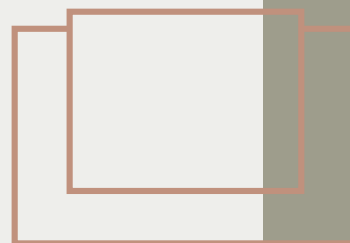




Quadrifoglio Group

Reception Systems



Index

04-21

Z1

22-35

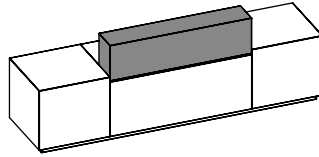
Z2

36-49

RECEPTION
GLASS

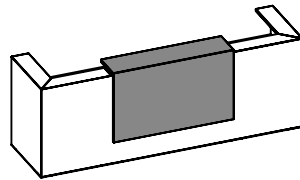


Reception Systems Index



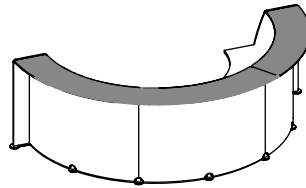
Z1

04 - 21



Z2

22 - 35



RECEPTION GLASS

36 - 49



Z1

designed by Quadrifoglio Group

**Welcoming at first sight.
Z1 reception: rigorous
and elegant lines,
imposing volumes with a
minimalist appearance,
the perfect blend of style
and functionality.**

**Accogliente fin dalla prima impressione.
Reception Z1: linee rigorose ed eleganti, volumi imponenti
dall'aspetto minimale, in cui stile e funzionalità si incontrano.**







Z1 reception desk | Dark Brown and Silk Grey lacquers
PLANET pendant lamp | Gold

Reception Systems





A spacious work surface and functional accessories: the Z1 exudes order and practicality. The cable basket and flap discreetly conceal all wiring to guarantee the aesthetic appearance of the product.

Un ampio piano di lavoro e accessori funzionali: Z1 è un esempio di ordine e praticità. Le griglie raccogli-cavi e gli sportelli per l'accesso ai cavi nascondono i fili in modo discreto, nel rispetto dell'estetica del prodotto.



Furnish with light: the LED strips highlight the rational geometry of the Z1's lines, clearly defining the intersection between the modules and underlining the dialogue between the main body and the base on which it sits.

Arredare con la luce: le strip led evidenziano la geometria razionale delle linee di Z1, definendo al meglio l'intersezione tra i moduli e sottolineando il dialogo tra il corpo principale e la base su cui poggia.





Z1 reception desk | Silk Grey and Grey White lacquers
PIPES pendant lamp | Gold



Z1 reception desk | Umbra Grey and Silk Grey lacquers
AVANA composable sofa | M01/556 fabric and P01/095 leather
AFRA pendant lamp | White acid-etched glass shade





**The LED lights complete
the composition,
illuminating the
space and creating a
welcoming atmosphere.**

Le lampade led completano la
composizione, illuminano lo spazio e
creano un'atmosfera accogliente.



DESIGN OFFICE







Z1 reception desk | Olive Green and Silk Grey lacquers
SVEVA pendant lamp | Matt White

Reception Systems





The composition of the elements can be adapted to different spatial and functional needs. The structure is available in numerous colour options: from brighter shades to more neutral tones and through to soft and enveloping pastels.

La composizione degli elementi si adatta a diverse esigenze, di spazio e funzione.
La struttura è disponibile in numerose varianti di colore: dalle tonalità più vivaci, alle neutre fino a quelle pastello, morbide e avvolgenti.





Z1 reception desk | Umbra Grey and Purple Red lacquers
AVANA sofa | D02/277 fabric and B03/184 simil leather
BLONDE pendant lamp | Bronze



Z2

designed by Quadrifoglio Group

**Pure harmony of woods,
colours and lights.
Z2 reception: a simple
design that guarantees
both operational
efficiency and a warm
reception for visitors.**

**Pura armonia tra essenze, colori e luce.
Reception Z2: un design essenziale dove ricevimento
e operatività sono in perfetto equilibrio.**





INTUITION •



Z2 reception desk | Canaletto Walnut and Brown leather
GRACE floor lamp | Natural linen shade and Black base
ARCO armchair | Walnut varnished solid ash wood arms and D02/268 fabric
MONTREAL side table | Invisible White porcelain stoneware top and Umbra Gray frame



Thanks to its modular system it can be completely customised. It adapts to the space available and to both operative and reception requirements.

Il suo sistema modulare permette una personalizzazione completa. Si adatta agli spazi disponibili e alle esigenze, sia operative che di accoglienza.



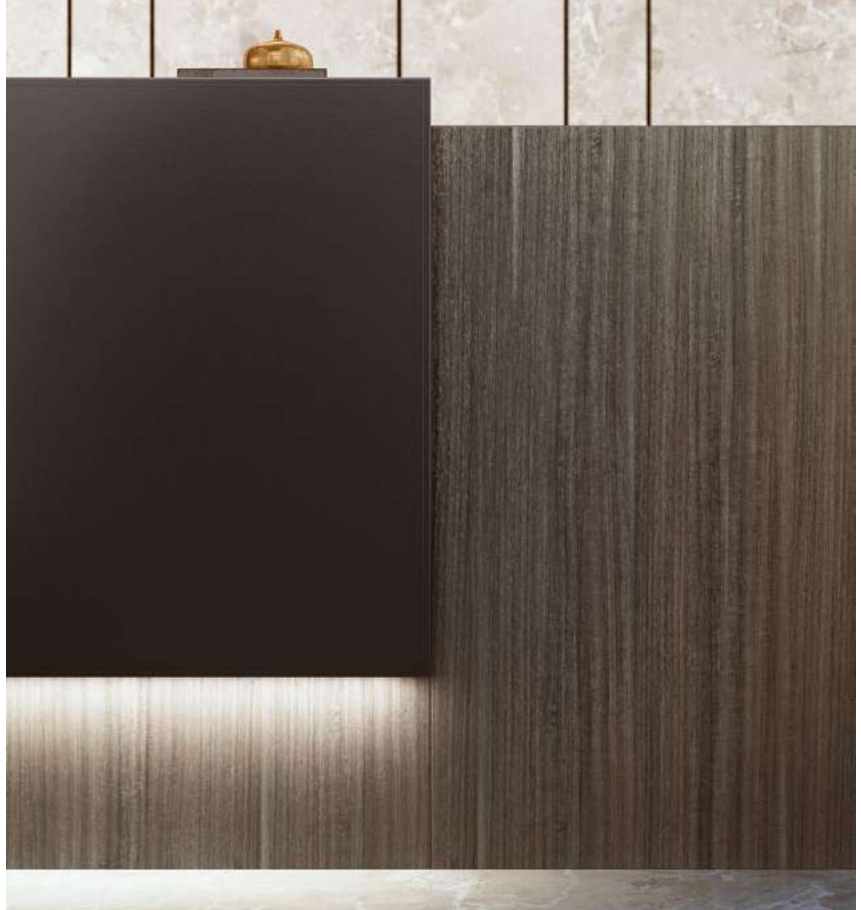






It is possible to create a really striking effect by combining different finishes. The two-tone combination, with lacquered modules, in melamine or leather, enhances the design and structure of the reception desk as a whole.

È possibile creare un risultato estetico di grande effetto accostando finiture diverse. La composizione bicolore, con moduli laccati, in melaminico o in pelle, esalta il design e la struttura della reception nella sua interezza.





Z2 reception desk | Eucalyptus and Brown leather
MIRAGE pendant lamp | White and Gold





**The LED lighting which
completes the Z2
Reception underlines
its forms and defines
its perimeters with
consummate elegance.**

L'illuminazione a led, che completa la
Reception Z2, sottolinea le forme e
definisce i perimetri in modo elegante.





Z2 reception desk | Concrete and Traffic Black lacquer
PLANET pendant lamp | Bronze

RECEPTION
GLASS

designed by Quadrifoglio Group

**A dialogue between
finishes of timeless beauty.
Reception Glass: soft and
sinuous forms that envelop
you in a warm welcome.**

**Un dialogo di finiture dalla bellezza senza tempo.
Reception Glass: forme morbide e sinuose che
avvolgono in un caldo benvenuto.**









Round lines are combined with straight geometries to define the reception and work areas. The depth and curve of the elements can be customised according to aesthetic taste and work requirements.

Le linee arrotondate si affiancano a geometrie rettilinee, definendo le aree di accoglienza e di lavoro. È possibile scegliere ampiezza e curvatura degli elementi in base all'estetica e alle necessità operative.



RECEPTION GLASS reception desk | Elm and Matt White glass
MIRAGE pendant lamp | White and Chrome

DESIGN OFFICE





DEPARTURES				20:05
TIME	DESTINATION	FLIGHT	GATE	REMARKS
20:08	LONDON	MU5984	12	CANCELLED
20:14	PARIS	AF5870	02	DELAYED
20:28	NEW YORK	AC 103	13	CANCELLED
20:35	TORONTO	KA 197	11	CANCELLED
20:47	HONG KONG	CX6471	25	CANCELLED
20:58	MADRID	IB3941	03	DELAYED
21:09	SYDNEY	LH5021	17	CANCELLED
21:18	TOKYO	JL 608	14	DELAYED
21:25	BERLIN	CI5723	22	CANCELLED
21:36	ROME	FM 324	04	CANCELLED
21:49	PARIS	AF5870	02	DELAYED



RECEPTION GLASS reception desk | White and Matt White glass
CLUE design chair | White shell with D02/278 fabric
DIADE ROCK task chair | R09/360 mesh and D02/278 fabric





Forms, compositions, dimensions and finishes. A wide range of customisation options is available thanks to the integration of high and low modules. A reception tailored to workspaces and requirements.

Forme, composizioni, dimensioni e finiture. L'ampia scelta di personalizzazione è possibile grazie all'integrazione di moduli alti e ribassati. Una reception che si modella nel rispetto degli spazi di lavoro e delle esigenze.



RECEPTION GLASS reception desk | Silk Grey lacquer and Matt White glass
DINAMICA executive chair | R05/148 mesh
COVE design chair | D02/277 fabric
CITY DECÒ lounge armchair | E04/479 fabric



DESIGN OFFICE

The shaped work surfaces create a second working level in addition to the reception module. Complete with cable grommets, the surfaces enable you to keep the working environment tidy and efficient.

I piani di lavoro sagomati creano un secondo livello operativo, che si aggiunge al modulo d'accoglienza. Complete di foro passacavi, le superfici permettono di mantenere un ambiente di lavoro ordinato ed efficiente.





RECEPTION GLASS reception desk | Burnt Orange lacquer and Matt White glass
CLEOPAS lounge armchair | P01/096 leather
TUBE pendant lamp | Matt White

1.



2.



3.



4.



WARM COLOURS MOODBOARD

A combination of beige, walnut and brown notes. A sensation of warm and natural beauty, ideal for spaces with a classic and sophisticated style.

Note di beige, noce e marrone si fondono tra loro.
Una sensazione di calda e naturale bellezza, ideale per contesti dallo stile classico e raffinato.



2.

3.

1.

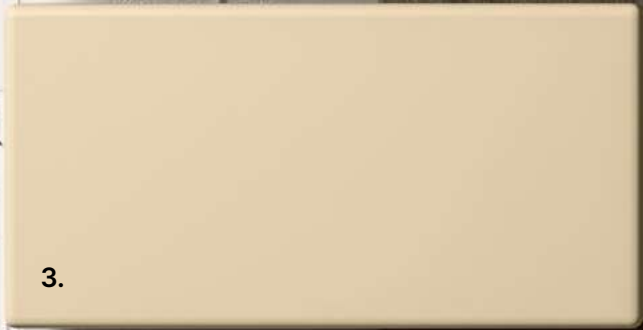
4.

5.

COOL COLOURS MOODBOARD

Shades of grey, white and anthracite come together. A rarefied, elegant and delicate atmosphere suitable for industrial environments with a touch of chic.

Sfumature di grigio, bianco e antracite si avvicinano. Un'atmosfera rarefatta, elegante e delicata, adatta per ambienti industrial con un tocco chic.



ECLECTIC COLOURS MOODBOARD

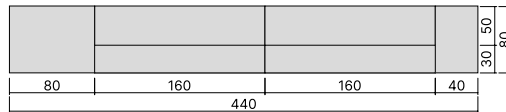
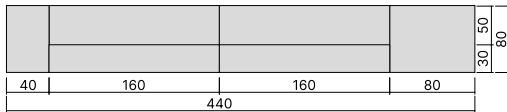
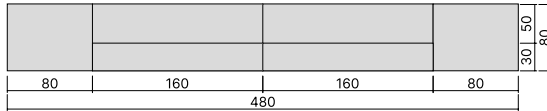
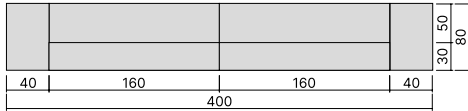
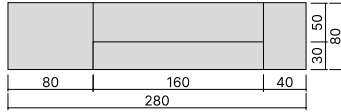
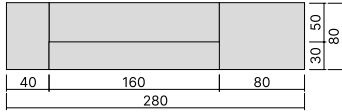
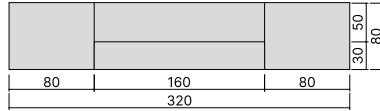
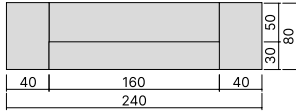
Gradations of orange, amaranth and light beige blended into one. The combinations of eucalyptus melamine exude a sophisticated vibrancy that is perfect for modern and offbeat places.

Gradazioni di arancio, amaranto e beige chiaro si uniscono. Una sofisticata vitalità nasce dagli accostamenti di melaminico in eucalipto, perfetta per spazi moderni ed eccentrici.

Shapes and sizes

Abaco degli elementi

Reception Systems



RECEPTION FINISH OPTIONS
FINITURE DISPONIBILI RECEPTION

MATT LACQUER
LACCATO OPACO

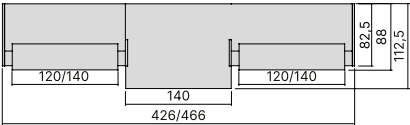
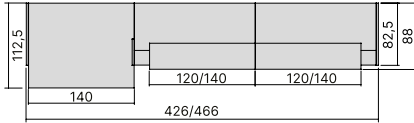
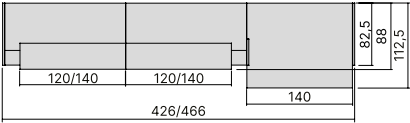
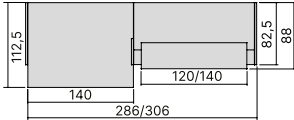
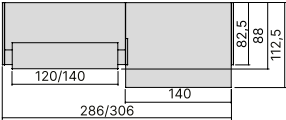
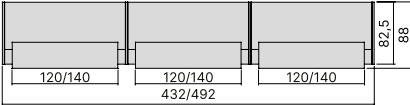
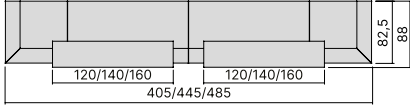
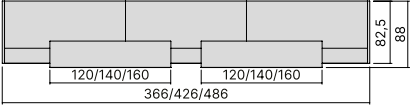
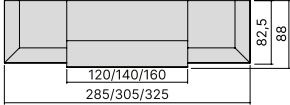
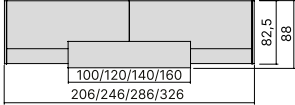
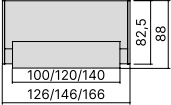


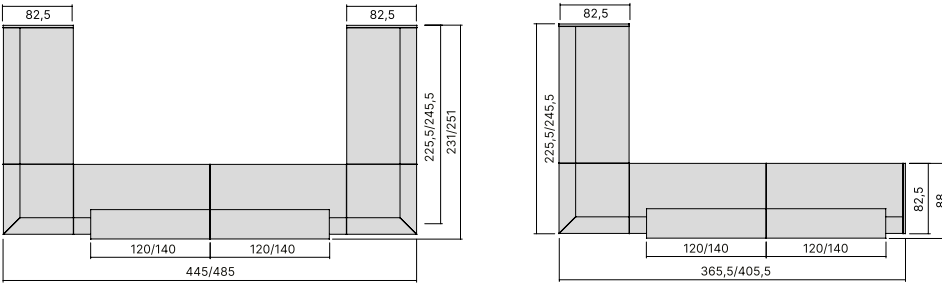
PLINTH FINISH OPTIONS
FINITURE DISPONIBILI ZOCCOLO

METAL
METALLO



Reception Systems





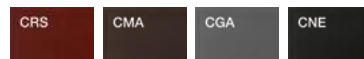
RECEPTION FINISH OPTIONS
FINITURE DISPONIBILI RECEPTION

MELAMINE
MELAMINICO



OVERLAY PANEL FINISH OPTIONS
FINITURE DISPONIBILI MENSOLA ACCOGLIENZA

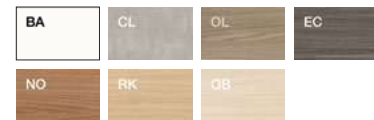
LEATHER
CUOINETTO

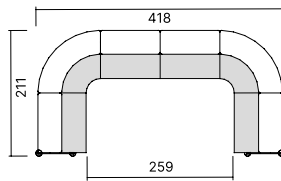
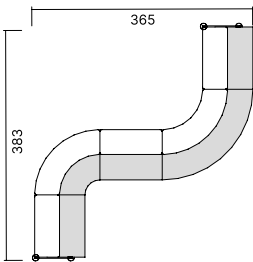
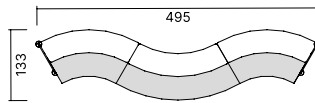
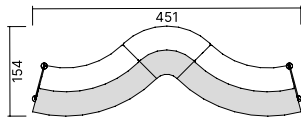
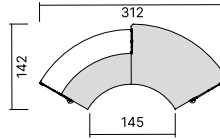
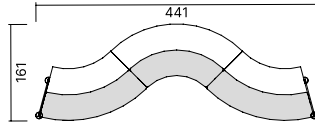
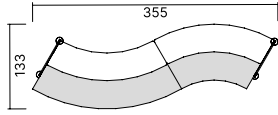
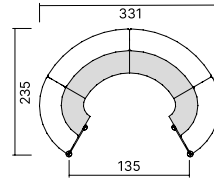
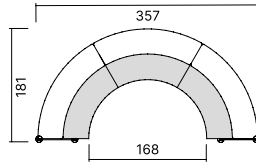
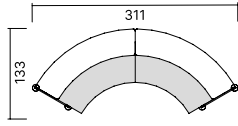


MATT LACQUER
LACCATO OPACO



MELAMINE
MELAMINICO





RECEPTION FINISH OPTIONS
FINITURE DISPONIBILI RECEPTION

OVERLAY PANEL FINISH OPTIONS
FINITURE DISPONIBILI MENSOLA ACCOGLIENZA

60

MELAMINE
MELAMINICO



GLASS
VETRO



MATT LACQUER
LACCATO OPACO



Finishes and materials

Materiali e finiture

Reception Systems

Melamine

BA	CL	EC	OL	NO	RK	OB
White	Concrete	Eucalyptus	Elm	Canaletto Walnut	Oak	Whitened Elm

Matt lacquer

LB	LL	LS	NK	LE	LT	NU	NW
White	Grey White	Silk Grey	Light Beige	Beige	Beige Grey	Dark Brown	Ocher
LA	NJ	LH	LR	LI	LZ	NQ	LC
Orange	Burnt Orange	Flame Red	Purple Red	Black Red	Sapphire Blue	Cobalt Blue	Pigeon Blue
LD	LP	NV	LF	LG	LO	LN	
Ocean Blue	Pine Green	Olive Green	Telegrey 4	Grey	Umbr Grey	Traffic Black	

Production lead time: 5 weeks exclusive of delivery time.

Leather

CRS	CMA	CGA	CNE
Red	Brown	Anthracite	Black

Glass

H
Matt White

Metal

I	R
White	Umbr Grey

Product Design
Quadrifoglio Group R&D Dept.

Project Direction & Coordination
Quadrifoglio Group Marketing & Communication Dept.

Creative Direction
Willy Dalto

Graphic Design
Federica Mattietto

Images
Nudesign, Udine

Color Separation & Print
Sincromia, Pordenone
February 2022

Cod. LI0CRS22

