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Altenaken 11 3320 Hoegaarden Belgium

+32 (0)16 67 71 71 axis71@axis71.com www.axis71.com We create, produce and distribute under our own brand the products for the antiquary of tomorrow.

From Brussels to Shanghai, we are drawing beautiful lamps for the privacy and for the collectivity.

Our specification is haute couture in lighting.

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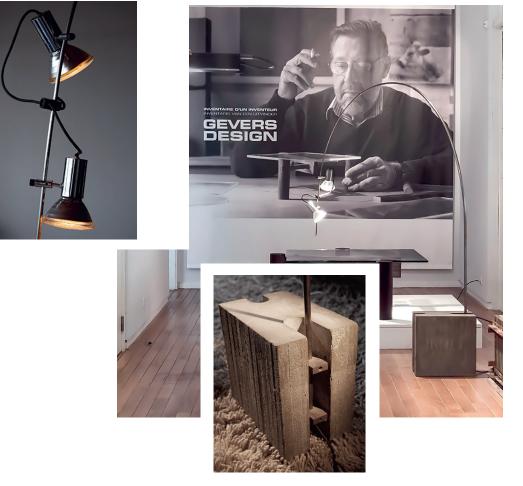
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Christophe Gevers by axis71



Introducing a line of iconic lightings by visionary Belgian architect and designer Christophe Gevers. Discover a universe that is both organic and modernist while utterly coherent. Appreciate the ingenuityand the wit of creations that have left an indelible mark on Belgian design.

CG71 arco



As much, through his creations, the designer Christophe Gevers wanted to magnify the present moment by transcending the past and the future, he also succeeded in unifying the male and female archetypes in an original, unique creation, reserved for exclusive customers. : the CG71 arco born in 1971. A slender metal arc takes its source in a rectangular concrete base, and unfolds in a minimalist momentum that supports two adjustable light sources. When the best of the "industrial" spirit meets creative genius



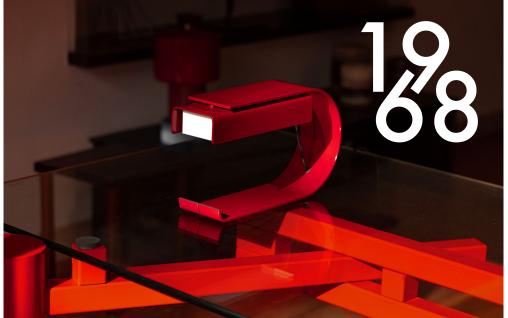
1971



CG01 Classic numbered edition







CG01 Deluxe numbered edition

Shiny Gold





CG01 Limited numbered edition

LTD CN RAW METAL 1/35







LTD CN CORTEN 1/35







LTD CN OXIDIZED COPPER 1/35



CG01 Limited numbered edition

LTD IDB YELLOW 1/46



Isabelle de Borchgraeve

LTD VB AUBERGINE 1/49

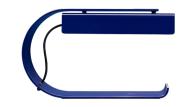




Valerie Barkowski



LTD NATAN OXFORD BLUE 1/40



Edouard Vermeulen-Natan





CG01 Limited edition

We are proud to announce the re-editing in collaboration with the Fondation CAB of the iconic CG01 lamp - 1968 model by Christophe Gevers.

This model is unique with the iconic green colour of the foundation, from the palette of Le Corbusier.



CAB 1/32

Square

Raw Metal



Corten



Oxidised Copper





Square



Square 2G Shiny Gold

Square 2P Shiny Gold



Linear

Corten



Raw Metal

Brass mat

Oxidised Copper

Corten

Oxidised Copper

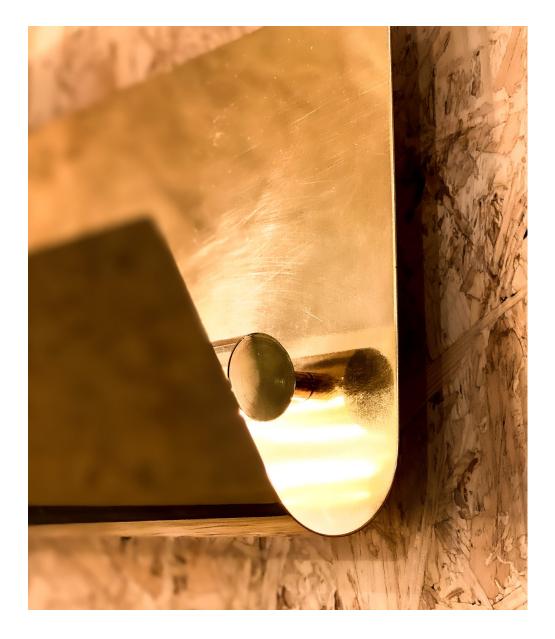


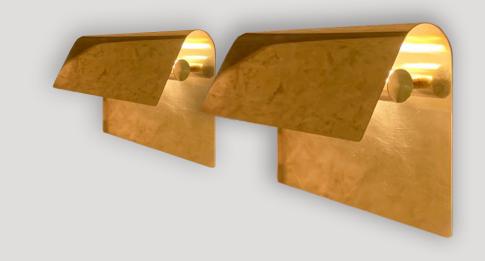
Raw Metal

Brass mat

Wave













Wooden lamp





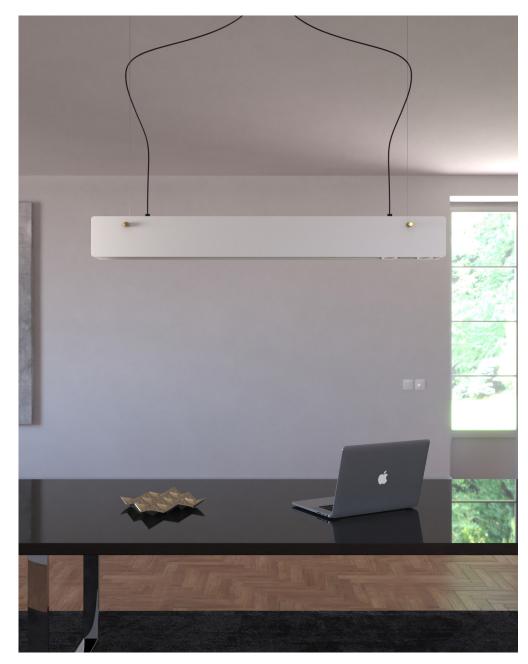
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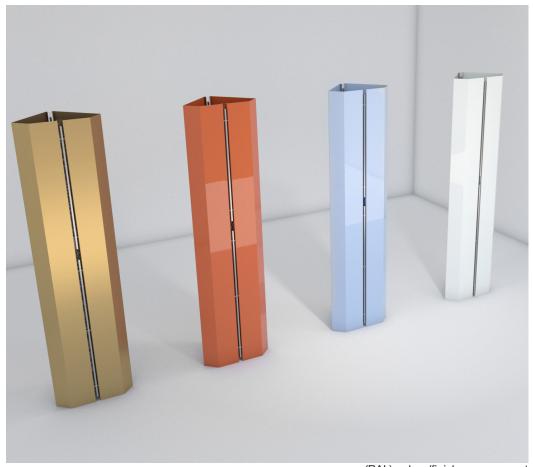


Lam Suspension









(RAL) colors/finishes on request

Column

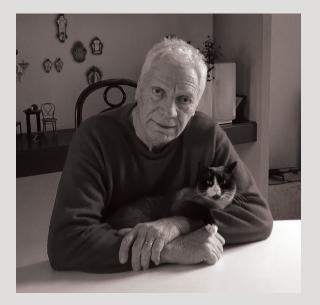
Christophe Gevers





"We can direct the light where we want".

Carlo Nason



The Italian designer Carlo Nason was born in 1935 in Murano, into a family of expert glassmakers.

His father, Vincenzo Nason, ran the famous glass company Nason/Moretti and opened a second glass company under the name Vincenzo Nason & C in 1941. From an early age, the young Nason was trained in the art of glassblowing, learning both the properties of the material and the craft techniques used in glass moulding and decoration.

The first objects designed by Nason date from 1959 and are part of a collection of blow-moulded vases produced by V Nason & C. Today, they are housed in the Corning Museum of Glass in Corning, New York.

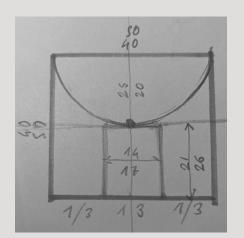
Driven by his passion for design, particularly for cleanliness and geometry of form, he decided in the 1960s to distance himself from the family business, which mainly specialised in highly traditional and ornate decorative objects. Nason shifted his focus to the design of glass lighting in a modernist language.

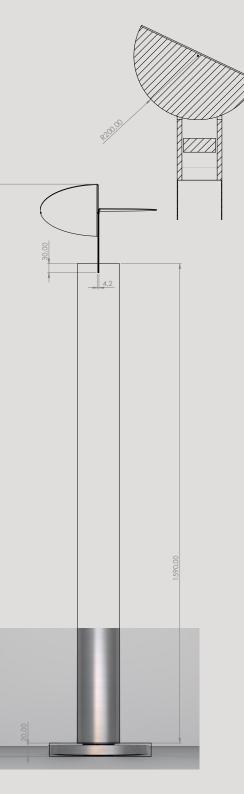
Nason intended to produce his first models himself in small series, but soon his spirit of experimentation and innovation attracted the attention of Murano glass manufacturer A. V. Mazzega, and the company invited him to collaborate on new collections. The partnership lasted from 1965 until the 1980s and resulted in a range of iconic lighting designs still in demand today. Alongside the collaboration with A. V. Mazzega, Nason also created designs for other leading Murano glassworks companies.

He continued to create designs in the 1980s and 1990s, and also worked as a consultant for Casinos Austria, and later as a photographer. His work has been exhibited over the decades in numerous museums and art and design galleries in Paris, Milan and New York.

Ala Series 1969

I designed Ala at the end of the 60s, it was produced for the first time between 69 and 70. It took its name from a gesture that everyone can do by crossing their hands to imitate the movement of birds wings or when, as in the Chinese Puppet game, we project on the wall the shadow of a bird in flight. A cylinder that contains the light source, two disks folded and joined together. All the magic is there. There are no hinges or bearings, everything happens through the geometric game of balanced elements. Ala has an infinite number of positions and consequent shapes.



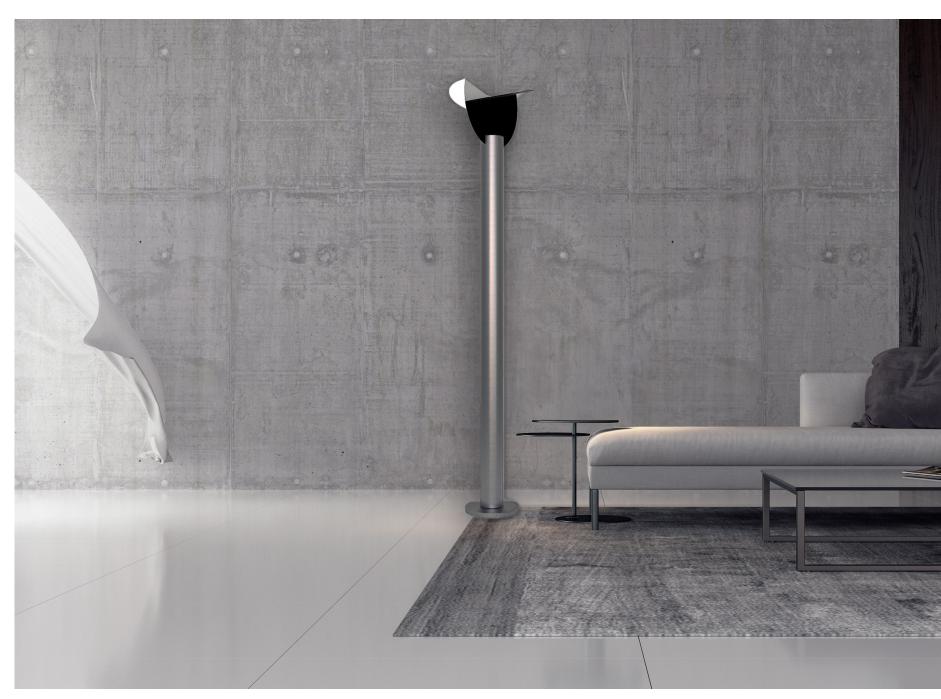


Ala Floor



Grey - Black - White

Ala floor



Ala Medium Ala Big



Ala Series



Gold Rose - White





Grey - Black - White





Ala Series



In the light of Alberto Nason



Alberto Nason born in Venice in 1972. After finishing his studies he took three years experience in a graphic design studio Option One, In London. He then attended The Istituto Europeo di Design in Milan obtaining a diploma in 1996 in industrial design.

In 2001 he created a place called "

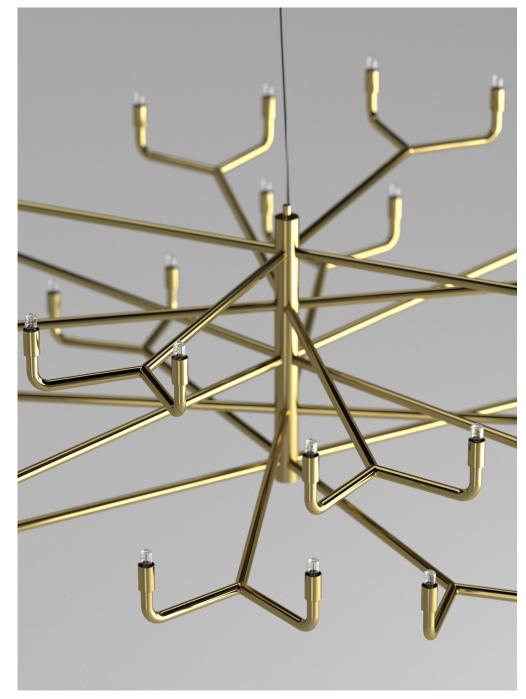
first laboratory " in which the designer dedicated himself to technical new search of working of the glass. In 2001 collaborated with the European Institute of Design and his thesis with the Prof. Micheli.

Grand Siècle big



Grand Siècle Big Shiny Gold

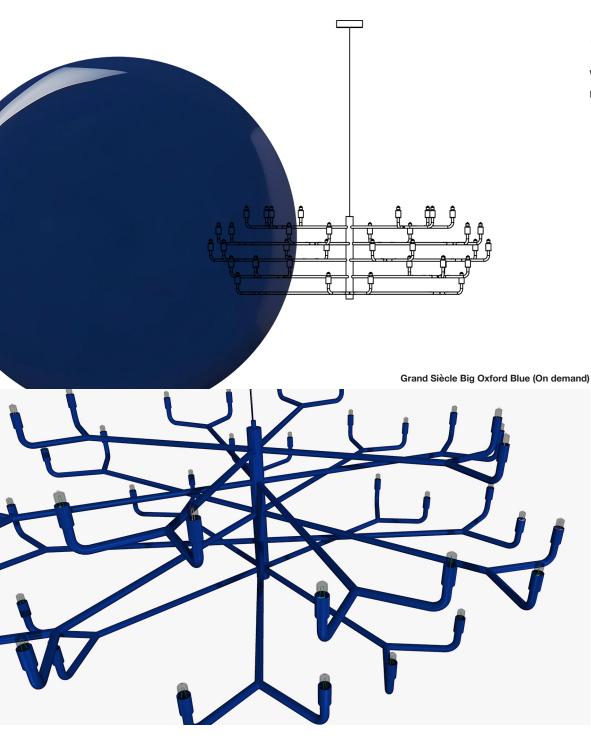
WIDTH 120 cm HEIGHT 39,6 cm



Grand Siècle big



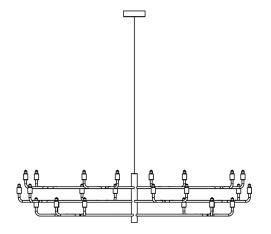
Credits : @thelifestyleconcept



Grand Siècle small

WIDTH 75,5 cm

HEIGHT 29,5 cm



Grand Siècle reinvents the codes of the classical chandelier. This playful pendant lamp is an objet d'art in and of itself that will gracefully catch the attention while spreading a soft ambient light.



Italian designer Alberto Nason offers a radiant homage to the city he grew up in with this unique creation. Venice combines the eccentricity of the form with the ancestral simplicity of materials. Its delicatehand-blown glass ornaments composition will enhance your décor while spreading a smooth and welcoming light.

Venice

DIAMETER 68 cm HEIGHT 48 cm Alberto Nason

In the light of Marzia Mosconi



Marzia Mosconi attended the "Orsoline" Art School in Milan, graduated in scenography from the Brera Academy of Fine Arts.

Various exhibitions, awards and various publications in newspapers.She collaborates with prestigious companies in the sector including axis71.

She exhibits at the XXI International DESIGN Exhibition at the Milan Triennale, a permanent display with the best designers of the 20th century.

Indian Summer big

WIDTH 100 cm HEIGHT 60 cm

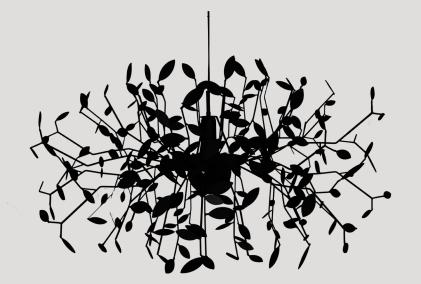


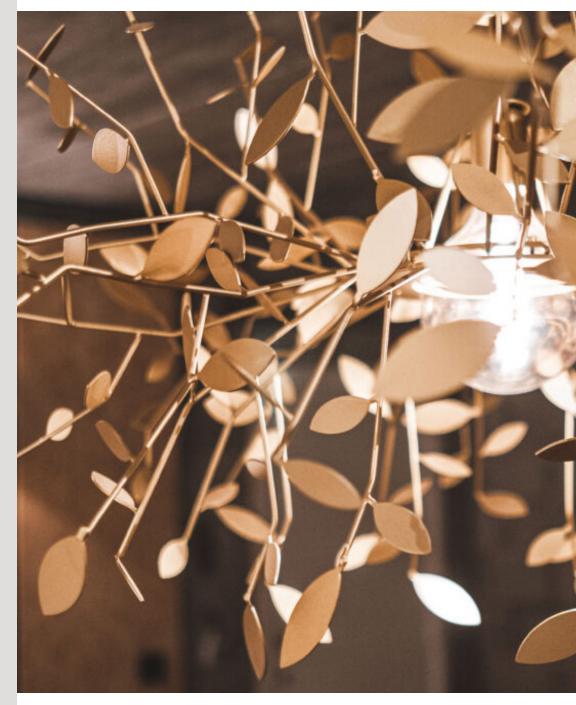
Be captivated by Indian Summer's play of light and shadow and delicate foliage. Like a gleaming vegetal mist suspended between poetic charm and modernity, this creation by the Italian designer Marzia Mosconi will impart your interior a sophisticated and dreamy atmosphere.



Indian Summer small

WIDTH 55 cm HEIGHT 33,3 cm





In the light of Stéphane Lebrun

Born in Belgium in 1973, his training in cabinet making and architecture enables him to build himself the furniture pieces and projects he designs. This unique approach has opened the doors of prestigious places such as the Brussels Museum of Modern Art, the Manneken-Pis and the Belgium Museum of Embroidery.

The designer Stéphane Lebrun drew his inspiration for the design of the bamboo structures in his Nao Mai line from his travel in Asia.





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S71 Table medium



S71's watchword Classics with a twist. The series offers a darling play on textures, and materials – metal, wood – as well as a subtle renewal of classical shapes. An assortment of floor, table and wall lights available in white, brown, black and custom colors.

S71 Wall



S71 Suspension

S71 big & XXL





Memory



Let yourself be seduced by our Memory line. A sober square lightshade available in every desired color letting escape a soft golden glow... The Memory collection offers a variety of harmonious and sober lighting solutions that will fit every home. Memory



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Vino Table



The Vino possesses a matt sleek finish and soft curves reminding of a bottle of grand cru wine... This single spotlight and its 360° pivot provides a practical directional lighting to focus the light where you need it the most.

Charles Floor

Charles' revamped lantern look will instantly give an inviting picturesque vibe to your interior as well as your exterior. This refreshing polyvalent line includes a XXL floor light, a wall light and a pendant light, all available in varied colors.



Charles Floor



Charles Suspension



Charles Suspension



Charles Wall



Technical data



CG71 arco Floor AX701		Base : 40 x 25 x 40 Total height : 200	Source : LED 2x E27 PAR 30
		net weight : 50 kg	DIMMABLE
CG01 Table AX911		35 lenght 21 height 10 width	Source : LED E14
Numbered		net weight : 5 kg	DIMMABLE
COLORS			
Limited edition Corten 1/35 pcs Raw metal 1/35 pc Oxidised copper 1/	-	pcs Classic red	Deluxe edition Gold 24k shiny
SQUARE 2G Wall AX030		39,5 lenght 18 height 7,5 depth net weight : 2,2 kg	Source : LED 2x E27 DIMMABLE
COLORS			
White	Gold 24K brushed	Gold 24K shiny	
Black	Corten	Oxidised copper	
Bronze	Raw metal	Dark chrome	
SQUARE 2P AX029 Wall		21 lenght 10 height 5,5 depth	Source : LED 2x G9
		net weight : 0,6 kg	DIMMABLE
COLORS			
White	Gold 24K brushed	Gold 24K shiny	
Black	Corten	Oxidised copper	
Bronze	Raw metal	Dark chrome	
UL VERSION A	/AILABLE	Other (RAL)	colors/finishes on request axis7 8

Dimensions in cm

LINEAR Wall AX356		33 lenght 9 height 9 width	Source : LED 2x E14	TUBE T Table/Floor AX012		10 diameter 25 height	Source : LED 1x E27
	<i>\</i>	net weight : 1,5 kg	DIMMABLE			net weight : 1,5 kg	SWITCH ON CABLE
COLORS							
White	Gold 24K brushed	Gold 24K shiny		COLORS			
Black	Corten	Oxidised copper		White	Gold mat		
Bronze	Raw metal	Dark chrome		Black	Dark chrome		
WAVE		30 width	Source :	Bronze			
Wall		18 height		LAM CG04	i ca i	100 lenght	Source :
AX086				Suspension AX500		21 height 35 width	LED 1x 18W + 2x SPOTS 4,5W LE
		net weigh	t : 1,4 kg DIMMABLE	AA300		net weight : 1,4 kg	DIMMABLE
COLORS							
Shiny brass	Galvanised brass			COLORS			
				Dark chome			
ION BEAM		20 lenght	Source :	LAM CG04	ç ç	100 lenght	Source :
Table AX191		20 height 20 width	LED 1x E27	Suspension		21 height	LED 1x 18W
		net weight : 7,5 kg	SWITCH ON CABLE	AX501		35 width	
					↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	net weight : 1,4 kg	DIMMABLE
COLORS				COLORS			
Natural iron finish				Dark chome			
				COLUMN		30 width	Source :
WOODEN LAN Table		14 lenght 12 height	Source : LED 1x GU10	Gevers 91		180 height	LED W33
AX181		10 width		Floor AX140			
						net weight : 30 kg	DIMMABLE
	\rightarrow	net weight : 1,5 kg	SWITCH ON CABLE				
COLORS				COLORS	مستقربات		
Wood - Aluminium	wood - Dark Chro	ome					
				(RAL) colors/finish	ies on request		
	her (RAL) colors/finishe	es on request	UL VERSION AVAILABLE	UL VERSION AVA	II ABI F	Other (RAL)	colors/finishes on request $A = 1000$

Dimensions in cm

ALA Floor Floor AX515		40 crown diameter 11 pole diameter 25 base diameter 2 base thickness	Source : LED 1x E27	GRAND SIECLE Big Suspension AX280		39,5 height 120 width	Source : LED 40x G9
		180 height 194 total height	DIMMABLE			net weight : 8,8 kg	DIMMABLE
				COLORS			
OLORS				Gold mat			
arey - Black - White	White - White			Black	Dark chrome		
Navy blue - White	Black - White			Bronze	Gold 24K shiny		
ALA Big Fable		17 base diameter 50 crown diameter	Source : LED 1x E27	GRAND SIECLE Sma Suspension		29,5 height 75,5 width	Source : LED 24x G9
AX511		50 height 74 height max	DIMMABLE	AX290	& ;;;;}},;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	net weight : 4,8 kg	DIMMABLE
COLORS Grey - Black - White Black - White White - White	Navy blue - Whit Gold - Gold Gold Rose - Whit			COLORS Gold mat Black Bronze	Dark chrome Gold 24K shiny		
ALA Medium Fable		14 base diameter 40 crown diameter	Source : LED 1x E27	VENICE Suspension		105 diameter 48 height	Source : LED 12x INTEGRATED
AX507		40 height 54 height max	DIMMABLE	AX040		net weight : 6 kg	DIMMABLE
COLORS							
Gold Rose - White	Navy blue - White	e					
Black - White	Gold - Gold			COLORS			
White - White				Dark Chrome			
	AL) colors/finishes		UL VERSION AVAILABLE	UL VERSION AVAILA		Other (RAL) color	

INDIAN SUMMER Big Suspension AX300		60 height 100 width	Source : LED 1x E27 GLOBE	S71 XXL Floor AX018		Structure 23,5 base diameter 220 total height Shade 80 diameter 40 height	Source : LED 1x E27 SWITH ON CABLE
		net weight : 6,2 kg	DIMMABLE		H		
				COLORS - structure Black/Dark chrome Black/Dark chrome Wood aged oak/Dark chrome		COLORS - shade Ext.Black/Int.Gold Ext.Black/Int.Silver Ext.Bronze/Int.Gold	
COLORS							
Gold mat				S71 Big Floor AX046		Structure 16 base diameter 170 total height Shade	Source : LED 1x E27
						60 diameter 28 height	SWITH ON CABLE
						net weight : structure	e 6,4 kg - shade 2,5kg
NDIAN SUMMER Small Suspension AX301		33,3 height 55 width net weight : 2,2 kg	Source : LED 1x E27 GLOBE DIMMABLE	COLORS - structure Black/Dark chrome Black/Dark chrome Wood aged oak/Dark chrome		COLORS - shade Ext.Black/Int.Gold Ext.Black/Int.Silver Ext.Bronze/Int.Gold	
		not woight : 2,2 kg		S71 Medium Table AX045		Structure 9 base diameter 60 total heightShade	Source : LED 1x E27
COLORS						42 diameter 21 height net weight : 2,4kg	SWITH ON CABLE
Gold mat				COLORS - structure Black/Dark chrome Black/Dark chrome Wood aged oak/Dark chrome		COLORS - shade Ext.Black/Int.Gold Ext.Black/Int.Silver Ext.Bronze/Int.Gold	
4 axis71 Other (RAL) c	olors/finishes on request		UL VERSION AVAILABLE	UL VERSION AVAILABLE		Other (RAL) colors/fi	nishes on request axis

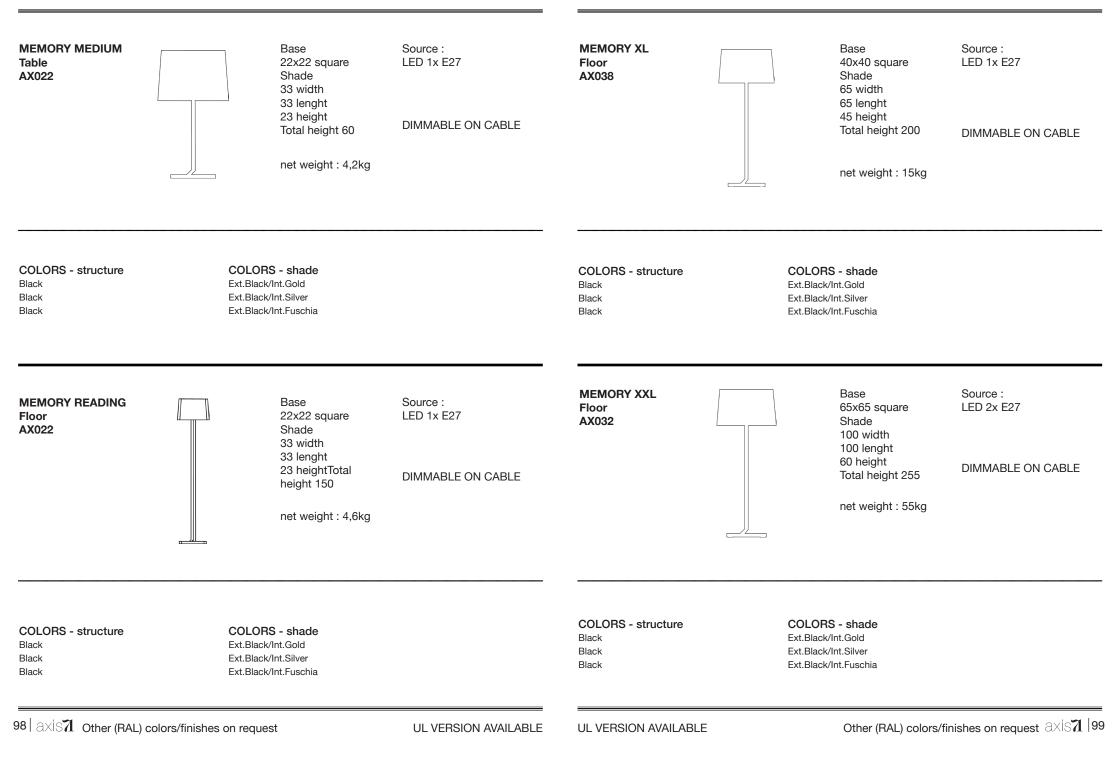
Dimensions in cm

S71 WALL AX047	G		Structure 9 base diameter Shade 20 diameter 14 height net weight : 0,7kg	Source : LED 1x E14 DIMMABLE	
COLORS - structure Black Black		COLORS - Ext.Black/Int Ext.Black/Int	Gold		
S71 Medium Suspension AX049			Shade 42 diameter 21 height	Source : LED 1x E27	
			net weight : 2,5kg	DIMMABLE	
COLORS - structure Black Black		COLORS - Ext.Black/Int Ext.Black/Int	Gold		
S71 Big Suspension AX050			Shade 60 diameter 28 height	Source : LED 1x E27	
			net weight : 3kg	DIMMABLE	
COLORS - structure Black Black		COLORS - Ext.Black/Int Ext.Black/Int	Gold		
16 axis 7 Other (RA	L) colors/finishes c	on request		UL VERSION /	AVAILABLE

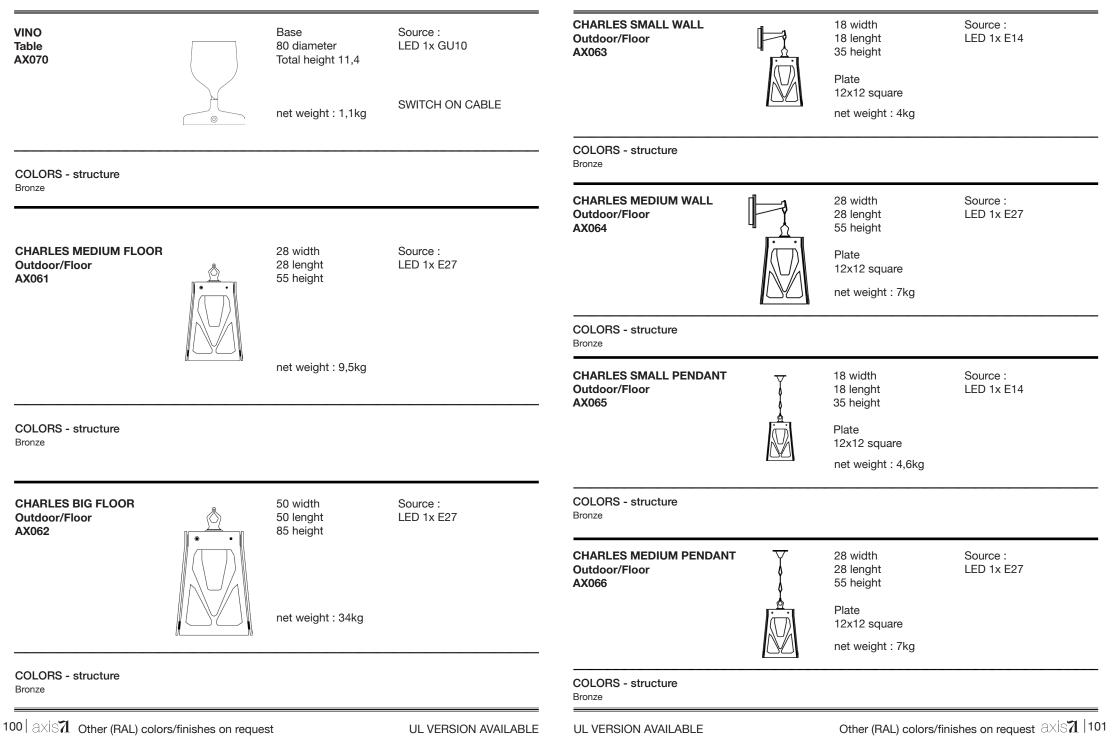


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Dimensions in cm



IMPORTANT NOTES

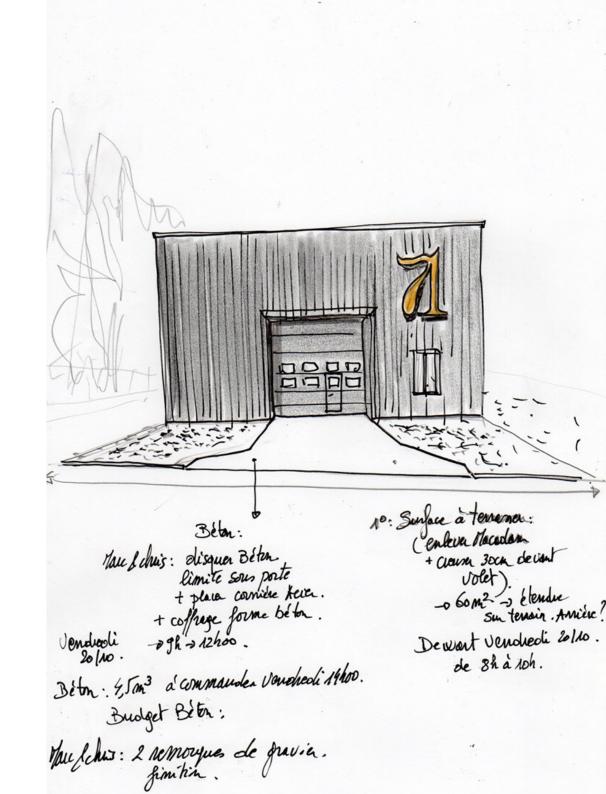
Indicated prices without bulb

Other (RAL) colors/finishes on demand

Contact us for qty minimum for special request

Price list on demand

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